

35/2

SONG GEMS

from

Ramona

with
LORETTA YOUNG

DON AMECHE
KENT TAYLOR

Pauline FREDERICK • Jane DARWELL
Katherine de MILLE • John CARRADINE
and a cast of thousands

A 20th Century-Fox Picture

Contents:

"SENORITA"

"UNDER THE REDWOOD TREE"

"BLESSED BE THE DAWNING"
(Sunrise Hymn)

Words and Music by

WILLIAM KERNELL

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Señorita

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Valse moderato

The piano introduction is in 3/4 time, marked *mp* (mezzo-piano). It features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The piece begins with a few chords and a melodic phrase, followed by a repeat sign and a first ending. A fermata is placed over the final chord of the first ending.

The first system of the vocal melody and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The lyrics are: "Beau - ti - ful one, I a - dore you, ——— Un - der your". The piano part is marked *mf* (mezzo-forte). The melody is simple and romantic, with a fermata over the word "you".

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics: "win - dow I pine ——— On - ly one lit - tle smile I im -". The piano accompaniment continues with a steady bass line and chords. The melody is marked *p* (piano).

The third system of the vocal melody and piano accompaniment. The vocal line concludes with the lyrics: "plore you, ——— Tell me tru - ly ——— are you mine? ———". The piano accompaniment provides harmonic support throughout. The melody is marked *p* (piano).

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REFRAIN

Señ - or - i - ta — when I look in your eyes There is laugh - ter — in my heart —

rit. *mf a tempo.*

— With your lips that are red as the rose, — You're the love - li - est flow - er that grows. —

— Señ - or - i - ta, — all the birds sing their song to an an - gel — And it's true —

— you're my star of love from the heav - ens a - bove. Señ - or - i - ta — I love you! —

rall. *a tempo* *rall.* *a tempo*

From the Twentieth Century - Fox Picture "RAMONA"

Under The Redwood Tree

(An Indian Legend)

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WILLIAM KERNELL

Andante pastorale

Soft - ly calls a
 gen - tle star-eyed maid-en - Plain - tive is her plea,
 By the rip - pling wa - ter she is wait - ing - Un - der the red - wood
 tree. - Far a - way a hunt - er rides

mp *rit.* *pa tempo*

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like the rush-ing wind, — Thru the wood-land a hunt-er rides — To

seek his lone-ly bride — Soft - ly calls a gen-tle star-eyed maid-en —

Plain - tive is her plea — By the rip - pling wa-ter she is wait-ing

Un-der the red-wood tree — Un-der the red - wood tree. —

From the Twentieth Century-Fox Picture "RAMONA"

Blessed Be The Dawning

(Sunrise Hymn)

Words and Music by
WILLIAM KERNELL

Andante

p
Glo - ry to God Bless - ed be the dawn - ing,
Glo - ri - a De - o

Chapel bell (Chimes) (not rhythmical.)
p
L.H. *p*

Hum - bly we of - fer our prayers and de - vo - tion. Heav - en - ly morn - ing

molto rit.

hear our joy - ous greet - ing, All na - ture sings of peace and of love.

molto rit.

p
Glo - ry be to God Grant to us Thy ho - ly grace;
Glo - ri - a De - o

p

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mf broader *rall.*

Light our way, let heav-en-ly glo-ry bless the com-ing day.

mf broader *f* *rall.*

mf a tempo

Hal - le - lu - jah! Bless-ed be the dawn-ing, hum-bly we of - fer our prayers and de-vo-tion.

mf a tempo

rit.

Hal-le - lu - jah! Hear our joy-ous greet-ing all na-ture sings of peace and love.

rit.

f Grandioso *Broadly*

Hal - le - lu - jah! Hal-le - lu - jah! Glo-ry to God on high. —
Glo-ri - a Do - min - num. —

f Grandioso *rit.* *L.H./Broadly*

